

ABI SHENG

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Abi Sheng is an identity engineer whose work is devoted to rebuilding the identity system and constructing a utopia for equality by offering a system for customizable, transformative physical appearances.

As a future thinker whose practice engages transhumanism and consciousness studies, she believes the evolution of future humans will be transcended not limited by physical and cognitive enhancements, but also through the development of emotional intelligence and by enlightening the soul.

EXPERIENCE

Sapiens Collective, Co-Founder and Lead, 2021

The Sapiens Collective is a speculative robotics and engineering lab, comprising a variety of creatives and thinkers. Two of our centres of interest are the notion of re-hosting consciousness in a context of climate crises, future pandemics, and exoplanet migration. Our goal is Redesigning, improving, augmenting human bodies for the use of the human in the future.

Saint Laurent Paris, Selfridges, Sales Associate 2019 – 2021

Selfridges Extraordinary people award, Exceed personal target and customer feedback.

Supporting the team with achieving commercial performance (KPI, ATV, UPT). Assisting store display and visual merchandising.

Freelance 3D designer/ artist 2019 -2021

Immersive Kind Digital Artist residency, commissioned to create digital art works by magazines and galleries.

Sphix Art Education, Fashion Design Tutor, Sep-Dec 2018

Giving briefs to fashion design courses and tutoring students and evaluating students and collaborate universities for lectures and activities.

Altesse Grace, Design Director, Jun 2016 to Jan 2017

Leading the design of 2018 AW collection which participated in Guangzhou International Fashion Week. Worked art direction, designing, cost control and manufactory.

Kugou headset product advertising Campaign, Stylist, Dec-Jan 2017

Styling for 6 sets of photoshoots for pop stars group X9 Youth League, assisted with the photoshoots. Collaborated a large team group and contributed ideas for art directions.

IS GROUP Garments Export Company, Design Assistant, July-Sep 2015

Trusted to design few garments which got chosen by customers and mass-produced and exported to the America.

the Memorial Hall of Lingnan School of Painting, Curating and Graphic Design part-time, 2013 to 2015

Archiving artists and art history materials and assisted curators in the exhibition. Assisted in graphic design and participated in art projects in art exhibitions.

EDUCATION

Royal College of Art, 2019-2021

MA Fashion Humanwear

Central Saint Martins, 2017- 2018

Fashion Graduate Diploma

Guangzhou Academy of Fine Arts, China, 2012- 2016

Bachelor in Fashion Design and Engineering

SOFTWARE

Proficient in

3D: Zbrush, Fusion 360, Autodesk, Blender, Cinema 4D, Houdini, Unreal Engine, Unity, World creator, Daz 3D, Spark AR

2D: Adobe Photoshop, Lightroom, Illustrator, InDesign

Video editing: Adobe Premiere, After effects, Final Cut Pro

SKILLS

3D modeling, texturing, rendering, game developing, VR/XR

3D printing and making

Fashion Design and manufacturing skills and knowledge

Communication Skills



PRESS & EXHIBITIONS

I-D

https://i-d.vice.com/en_uk/article/88nv3g/rca-ma-fashion-graduates-2021

147 239

Group exhibition at MK 2

Royal college of art

RCA Graduation Show: <https://2021.rca.ac.uk/students/xinyu-sheng>

RCA Stories: <https://www.rca.ac.uk/news-and-events/rca-stories/rca-fashion-designers-creating-digital-worlds/>

RCA WIP 2021: <https://wip2021.rca.ac.uk/students/xinyu-sheng>

Arebyte

<https://aos.arebyte.com/contents/abi-sheng-digital-ego-libido-and-replication/>

Trend Agency

<https://trendagencymove.com/>

Immersive kind Artist residency

Fashion crossover

<https://www.fashioncrossover-london.com/abi-sheng-royal-college-of-art-2020-i3620>

Sicky Mag

<https://sickymag-archive.tumblr.com/>

CSM Graduate Exhibition 2018

Guangzhou international Fashion week 2018 A/W Altesse Grace

PVTRN Magazine the first issue

INTERNSHIPS

Aries arise, Studio Intern, Jan- Feb 2019

Assisted with garment developing for AW19 collection. Tie-dying jeans, hand embroidery and embellishment and assisting shoot with i-D magazine.

Richard Quinn, Studio Intern, Feb 2019

Helped develop AW 19 collection, hand sewing embellishment, cutting and sewing toils.